

A study of Nend Gevun in Kashmir

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Abstract

Kashmiri music at instance reveals that it has originated with natural circumstances accumulated or adhered by Kashmiri culture and language. Due to simplicity in living and nature fondness, the pure and blessed means of music were innovated, adopted or imported to meet growing recreational aesthetic temper of people. There are many folk songs in Kashmir which are sung during particular seasons or in accompanying to certain occupations, festivals, seasons and social occasions etc.

Nend Gevun is one of the forms of folk songs of Kashmir which is related to the agricultural work. The word "Naind" is the changed form of the vedic word "Ninad" of Sanskrit and the word "Gevun" also has originated from Gayan of Sanskrit. The maximum population in Kashmir is an agrarian background and most of the people are engaged with agriculture works.

Keywords: nend gevun, Kashmir, song, Kashmiri language

Introduction

Nend Gevun is a choral song sung by a group of men and women in the fields, while transplanting paddy saplings and de-weeding the paddy fields. Planting of paddy saplings and

deweeding, in Kashmir is known as Nend. Simultaneously no musical instruments are required for this folk song. The Sehrai, Luk Baeth and Nend Gevun are the three prominent styles of singing related to village life in Kashmir.



Fig 1

Autumn season is the time of paddy cultivation and rice is the staple food of Kashmiri's. The population of Kashmiri's are the rice eaters, so it needs hard work of farmers to produce this food in huge quantity and Nend Gevun is the tonic for the farmers to maintain the level of inspiration to work, in their fields. Nend Gevun makes their work interesting, enjoyable and enthusiastic. Nend Gevun of Kashmir is mostly sung in Kashmiri language. It is a beautiful part of the folk culture and folk tradition of Kashmir. People of this state sing this song on special occasions of harvesting in Kashmir. The Nend Gevun is very attractive and embalming. These songs are full of enthusiasm boosts their moral energy to work hard.

Different types of songs are sung in Nend Gevun by the farmers during nend period in Kashmir. The farmers give free flow to the rhythmic tones, singing acts as a driving force for the farmers during the nend period.

Hence in Nend Gevun simple feelings are expressed, and these songs are inspirational in nature and give inspiration to the farmers to work enthusiastically during the hot and long sunny days. These songs are sung by the farmers in unison under the open sky, as a result they create echo sounds in the different fields of Kashmir.

Following Nend Gevun is expressed as:-

*"Mokth Haroo Gandtho Hati Lo-Lo,
Pokth Karo Wala Aki Lati Lo-Lo....."*

(In Kashmiri language)

Meaning

*O' Necklace, I shall tie thee in my neck,
Just come once, O' my perfect love.*

Composition

Table 1

Sa Mokh	Sa Te	Sa Ha	Re -	Ga Ro	DhaRe -	NiSa Ga	DhaSa Nd
Re Tho	PaGa -	Re Ha	NiRe Ti	DhaSa Lo	Dha -	- Lo	- -
Pa Pokh	Pa Te	Pa Ka	Dha -	Ni Ro	Dha -	Ni Wa	Dha La
Pa A	Pa Ki	Dha La	Ni Ti	Dha Lo	Dha -	Pa Lo	Pa -

“Moal Aami Beri Beri Nadas,
Thej Kadas Chair Hai Goam,...”

(In Kashmiri language)

Meaning

Through Farm Pathways father came
Calling my name, Telling, it is late for plantation.

Composition

Table 2

GaGa Mol	Ga-Aa	GaRe Ma	Sa-I	Sa Be	Sa Ri	Re be	Ga Ri	Ma na	- -	GaRe Da	Ga- -	Sa -	Sa s
Sa Thaj	Sa Ka	GaRe Das	Ga Cher	Re Hai	Sa go	Sa O	Sa Ov						

Musical instruments are not used in nend gevun. It is sung by the common folk of Kashmir, they have less knowledge of musical compositions but still they make the sowing of thal (Paddy plants) as their beats. On every beat of their composition they sow paddy saplings on every beat of their singing creates a wonderful atmosphere over there.

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